

Q&A CAST EDITION



PLEASE ONLY ANSWER THE BELOW IF YOU ARE A MEMBER OF THE PERFORMING CAST:

WHICH PRODUCTION ARE YOU INVOLVED IN?

WHAT IS YOUR NAME AND ROLE IN THE PRODUCTION?

WHAT IS YOUR THEATRE/PERFORMING BACKGROUND?

HOW DO YOU APPROACH/PREPARE FOR YOUR ROLE?

ANY STANDOUT MOMENTS FROM PAST PERFORMANCES OR IN REHEARSALS?

DESCRIBE THE PRODUCTION IN THREE WORDS?

WHAT ARE YOU MOST EXCITED ABOUT?

IF THERE IS ANYTHING ELSE THAT YOU CAN TELL US ABOUT YOUR SHOW THAT WE CAN USE TO PROMOTE, PLEASE ADD IT TO YOUR RESPONSE

END OF Q&A: CAST EDITION

PLEASE EMAIL YOUR RESPONSES TO

MARKETING@JRTHEATRE.CO.UK

Q&A

PROD TEAM EDITION



PLEASE ONLY ANSWER THE BELOW QUESTIONS IF YOU ARE A MEMBER OF THE PRODUCTION TEAM (DIRECTOR, PRODUCER ETC.):

WHICH PRODUCTION ARE YOU INVOLVED IN?

WHAT IS YOUR NAME AND ROLE IN THE PRODUCTION?

TELL US A BIT ABOUT THE COMPANY (IT'S HISTORY, GOALS, ASPIRATIONS)

WHAT IS YOUR THEATRE/PERFORMING BACKGROUND?

WHAT MADE YOU CHOOSE THIS PARTICULAR PRODUCTION?

HAVE YOU PERFORMED THIS SHOW BEFORE, OR IS THIS THE FIRST TIME?

WHAT ARE YOU MOST EXCITED ABOUT?

COULD YOU DESCRIBE THE PRODUCTION IN THREE WORDS?

WHEN ARE REHEARSALS SCHEDULED TO START?

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WHAT MARKETING DO YOU CURRENTLY HAVE PLANNED?

IS THERE ANYTHING THAT WE CAN DO TO SUPPORT YOUR PRODUCTION WITH IT MARKETING?

ADDITIONAL MARKETING MATERIAL

- **REVIEWS**
- **IMAGES FROM PAST PRODUCTIONS**
- **IMAGES FROM REHEARSALS**
- **VIDEO CONTENT**
- **PRESS RELEASES**
- **AUDIO CLIPS (IF MUSIC PRODUCTION, I.E. BAND)**

IF YOU HAVE ANYTHING THAT YOU ARE HAPPY TO SHARE, NOW OR IN THE FUTURE, PLEASE SEND THESE TO THE BELOW EMAIL ADDRESS.

IF THERE IS ANYTHING ELSE THAT YOU CAN TELL US ABOUT YOUR SHOW THAT WE CAN USE TO PROMOTE, PLEASE ADD THIS TO YOUR RESPONSE

END OF Q&A: PROD TEAM EDITION

PLEASE EMAIL YOUR RESPONSES TO

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